

Connecticut River Book Auction
May 14, 2021 Absentee List Auction – Page 1

1	Slocum (1907) "Sailing Alone Around the World," later printing with 2 other volumes.			
2	Stanford (1927) "Navigator the Story of Nathaniel Bowditch," 1 st edition, signed by the author with 2 other volumes.			
3	La Branche (1951) "The Dry Fly and Fast Water & The Salmon and the Dry Fly," later printing, gift inscription by the "Sparse Gray Hackle" with 6 other fishing titles.			
4	Fremont (1846) "Narrative of the Exploring Expedition to the Rocky Mountains in the Year 1842 and to Oregon and North California in the Years 1843 – 44," 1 st trade edition with the folded map.			
5	Guizot (1889) "L'Histoire De France depuis 1789 jusqu'en 1848," 6 volumes in ¾ leather with 5 other volumes.			
6	Child (1898) "The English and Scottish Popular Ballads," 3 of 5 volumes, ¾ leather with 5 other music focused volumes and 4 volume of Scott's poetry in ¾ leather.			
7	Parkman (1894) "Works of Francis Parkman 10 th edition," ¾ leather, 11 volumes.			
8	History – 10 volumes			

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9	Bronte (1900) The Works of... "The Haworth Edition," 5 of 7 volumes.			
10	Mahan (1897) "The Influence of Sea Power upon the French Revolution and Empire 1793 – 1812," later printing, 2 volumes with 4 other volumes.			
11	Shotwell (1930 - 32) "Economic and Social History of the World War," issued by the Carnegie Endowment and published by Yale, 7 volumes.			
12	Schafer & Thane (1897 - 1900) "Quain's Elements of Anatomy," later printing, 9 volumes.			
13	History – 12 volumes			
14	History – 12 volumes			
15	Hawks (1856) "Narrative of the Expedition...to the China Seas and Japan...under the Command of Commodore M.C. Perry," 1 st Appleton edition.			
16	Twelfth Night (1900) 2 copies of the 12 th Night Festival of the Century Association held in 1899. 350 copies were printed.			

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17	Hopkins (1932) "The Letter Book of Esek Hopkins Commander in Chief of the U.S. Navy 1775 – 1777," 1 st edition with 2 other volumes.			
18	Lugard (1893) "The Rise of Our East African Empire, Early Efforts in Nyasaland and Uganda," 1 st edition, 2 volumes with the folded maps in the rear pocket.			
19	History – 12 volumes.			
20	Von Henk (1895) "Zur See," 1 st edition with 2 other volumes.			
21	Misc. Books – 12 volumes that just don't quite go together as a whole but offer interesting reading on a variety of subjects.			
22	Atlas / Travel – 3 volumes.			
23	Box of Books – Aprox. 30 volumes on a variety of subjects.			
24	Misc. Books – 10 volumes on railroads and religion and don't ask me why.			

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25	Folio Society – 10 attractive folio volumes 8 in slipcases.			
26	Folio Society –8 attractive folio volumes in slipcases with 2 other volumes.			
27	Sanguinetti (1962) “The Last of the Whitfields,” 1 st edition, inscribed by the author.			
28	Demus et al. (1990) Basilica Patriarcale in Venezia San Marco,” 1 st edition with 3 other art volumes.			
29	Sociology / Political Science – 14 mostly softcovers with a focus on the African continent.			
30	Bordner (2015) “Ten Good Years,” 1 st ed paperback with Dewey (1971) “Cycles the Mysterious Forces that Trigger Events,” later ed. 2 books that the “internet” has priced high.			
31	Schreiner (1997) “Norton Yacht Club History,” with other volumes that have no connection to the first.			
32	Amis (1974) “The Rachel Papers,” 1 st edition with 6 other volumes that have no connection to the first. Some of which are signed.			

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33	Tacha (2000) "Dancing in the Landscape," 1 st edition, signed with 3 other Tacha signed volumes.			
34	Stern et al (2006) "New York 2000 Architecture and Urbanism between the Bicentennial and the Millennium," 1 st edition with one other volume.			
35	Misc. Books – A group of 8 books on a variety of subjects with some signed.			
36	Steinbeck (1952) "East of Eden," 1 st edition with two other volumes.			
37	Lewis (1938) "Portraits from a Chinese Scroll," 2 nd edition, signed with Bisland (1910) "The Japanese Letters of Lafcadio Hearn," 1 st edition.			
38	Smith (1907) "The Generall Historie of Virginia, New England & the Summer Isles," 2 volumes with 3 other US history volumes.			
39	Hight (2003) "Interior / Exterior Visions the Art of Fanch Ledan," 1 st edition with 2 other volumes of art.			
40	South America – (1916) "The Argentine Year Book with Short Chapters on...Uruguay, Paraguay & Chile," with Oakenfull (1913) "Brazil in 1912."			

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41	Franklin Press – 3 1 st edition volumes in leather by Heller, Oates and Lindbergh.			
42	Goralski (2010) “Japanese Heavy Cruiser Takao,” softcover with 6 other items.			
43	Ephemera – Several items of interest to an architectural designer.			
44	Nelson (2011) “The House that Sam Built,” 1 st edition with one other volume.			
45	Kalman et al. (1969) “Topics in Mathematical System Theory,” 1 st edition with one other volume.			
46	Woody (2000) “Westport Connecticut,” 1 st edition, signed in slipcase with 5 other volumes with some signed.			
47	Miller (1944) “Residue,” limited edition, signed with one other volume.			
48	Emmart (1940) “The Badianus Manuscript,” 1 st edition in dj.			

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49	Box of Books – Approx. 30 small books on a variety of subjects.			
50	History – 12 volumes on the American experience.			
51	Fiction – 12 volumes from the 1800s forward.			
52	Birds and the Bees – 11 volumes with one on butterflies thrown in for good measure.			
53	History – 12 volumes mostly European in subject matter.			
54	Farming – 12 volumes just in time for planting season.			
55	History – 12 volumes on the American experience.			
56	Poetry -- 11 volumes with at least one signed.			

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57	Shirley (1879) "The Dartmouth College Causes and the Supreme Court of the United States," 1 st edition with 7 other Dartmouth volumes.			
58	Davis (1892) "Van Bibber and Others," 1 st edition, signed with 5 other volumes of fiction mostly from the 1800s.			
59	History – 10 volumes.			
60	Fiction – 10 volumes, mostly from the 1800s.			
61	Box of Books – 30 plus small books.			
62	Ephemera – Large box of assorted stuff.			
63	Finance / Labor – 10 volumes, some are signed dealing with Wall Street to Labor issues			
64	Travel / Exploration – 10 volumes from China, Europe, to the U.S. and elsewhere.			

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65	Maxfield Parish (1909) "The Arabian Nights," 1 st edition issued by Scribner.			
66	Simms (1860) "The History of South Caroline," new and revised edition with (1858) "The Life of Nathanael Greene Major General in the Army of the Revolution."			
67	Simms (1856) "Richard Hurdis A Tale of Alabama," with (1855) "Guy Rivers A Tale of Georgia," 1 st edition.			
68	Hawks (1854) "The Adventures of Daniel Boone the Kentucky Rifleman," later printing with 9 other volumes.			
69	LaFontaine (1929) "Tales and Novels of J. De La Fontaine," 2 Volumes, limited edition illustrated by Clara Tice with 3 other volumes.			
70	Botany / Gardening – 10 volumes.			
71	History – 12 volumes focused on English government and history.			
72	Fine Press / Small Press – 10 volumes with several limited editions.			

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73	Irving (1914) "Knickerbocker Papers Being Rip Van Winkle & The Legend of Sleepy Hallow," Limited edition with four other volumes of children's stories.			
74	Fine Press / Small Press – 10 volumes with several limited editions. Some are signed.			
75	Wickham (1910) "Quinti Horati Flacci Opera Omnia Cura E. A. Wickham," Limited edition.			
76	Poetry – 12 volumes, some are signed.			
77	Religion – Yoder (1990) "The Picture Bible of Ludwig Denig," 1 st edition, 2 vols. & (1956) Bay Psalm Book," 2 vols. with (1843) "New Testament in Greek," 2 vols. issued by Pickering.			
78	History – 10 volumes of English history and politics.			
79	Wirt (1818) "Sketches of the Life and Character of Patrick Henry," 3 rd edition in tough shape with 4 other volumes.			
80	Custer (1885) "Boots and Saddles," 2 nd issue with the portrait and map.			

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81	Empson (1959) "The Wood Engraving of Robert Gibbings with Some Recollections by the Artist," 1 st edition with one other volume.			
82	Speltz (1914) "The Colored Ornament of All Historical Styles," 1 st edition, 3 elephant folio volumes.			
83	Fiction – 12 volumes with at least one signed.			
84	Bumgardner (1971) "American Broadsides," 1 st limited signed edition in slipcase with 2 other volumes.			
85	Mitchel (18?8) "The History of Ireland Ancient and Modern," later printing with 5 other volumes about the people or land of Ireland.			
86	Art / Design – 10 volumes.			
87	History – 10 volumes focused on either English or US history.			
88	Children's Books – 10 volumes.			

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89	Box of Books – 30 small volumes on a wide range of subjects.			
90	Ephemera – A large box of misc. paper.			
91	Gardens / Botany – 10 volumes.			
92	Art / Design – 10 volumes.			
93	Wood (1931) "An Introduction to the Literature of Vertebrate Zoology," 1 st edition with four other volumes.			
94	Byron (1833) "The Byron Gallery A Series of Historic Embellishments," 1 st edition in rough shape with 9 volumes of poetry, some signed by a variety of poets.			
95	Mark Twain – 5 volumes by or about this author.			
96	Genealogy – 10 volumes.			

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97	Illustrated Books – 10 volumes mostly from Victorian Days. Some are limited editions.			
98	Children’s Books – 5 volumes.			
99	Cookbooks – 10 volumes, mostly from before WWII.			
100	Paranormal etc. – 10 volumes on head bumps, palm reading and more.			
101	Travel Guides – 10 Baedeker and other travel guides.			
102	Hardy (1893) “Tess of the D’Urbervilles,” early edition with 3 other titles written by or about Hardy with one signed.			
103	Anthropology / Archaeology – 10 volumes.			
104	Etiquette – 10 volumes on what was expected of you in behavior, dress, and home life in Olden Days.			

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105	Heraldry / History – 10 volumes.			
106	History – 10 volumes mostly dealing with the US some are signed.			
107	Autograph Book / Journals – One autograph book from the late 1800s and 4 journals from the 1890s, 1920 and later.			
108	Limited Editions Club – 3 volumes: “Call of the Wild,” Autocrat of the Breakfast Table,” and “The Book of the Prophet Isaiah”.			
109	Canaday (nd) “A (boxed) Portfolio of 8 Paintings by Grandma Moses,” with 2 other volumes by other artists.			
110	Channing (1902) “Thoreau the Poet Naturalist with Memorial Verses,” with 4 volumes of philosophy.			
111	Illustrated Books – 5 volumes in large format including “Vanity Fair,” “Paradise Lost,” David Copperfield,” and more. One is signed.			
112	Eichenberg (1987) “Artist Monographs Volume 6,” limited edition, signed with 2 other items. One of which is also signed.			

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113	Sjhelton (1837) "The Trollopiad or Travelling Gentlemen in America," 1 st edition with 1 other volume. Both are ex lib.			
114	Sherburne (1825) "Life and Character of the Chevalier John Paul Jones...of the American Navy," 1 st edition with four other volumes. All are ex. Library.			
115	Watts & Dwight (1817) "The Psalms of David," new edition, full leather with Upham (1832) "Jahn's Biblical Archaeology," 3 rd edition. Both are ex. Library.			
116	Porter (1814) "A Narrative of the Campaign in Russia during the Year 1812," 1 st edition with 2 other volumes.			
117	Jonathan Edwards (1804) "A Careful and Strict Inquiry into the Modern Prevailing Notions of that Freedom of Will...Praise and Blame," later edition with 2 other vols., all ex-lib.			
118	Robinson (1846) Life in California during a Residence of Several Years in the Territory... with Incidents, Observations, etc." 1 st edition with 4 other volumes. All ex-lib.			
119	Rollin (1805) "The Ancient History of the Egyptians... and Grecians," 8 volumes, full leather with one other volume.			
120	Holmes (1892) "The Works of Oliver Wendell Holmes," 13 volumes, Autocrat Edition, ¾ leather. A lovely set.			

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121	Longfellow (1904) "The Complete Writings of Henry Wadsworth Longfellow," 10 of 11 volumes, ¾ leather. Another lovely set.			
122	Campbell (1851) "The Lives of the Chief Justices of England," 2 volumes with 10 other volumes of UK or European history.			
123	Fiction – 14 volumes from the late 1800s to WWII.			
124	Ephemera – Large box of paper.			
125	History – 12 volumes dealing with the US experience.			
126	Ephemera – Large box of paper.			
127	Gardening / Botany – 12 volumes.			
128	Box of Books -- Approx. 30 small books on a variety of subjects.			

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129	Ephemera – A large box of assorted paper.			
130	Charles (1923) “Source Records of the Great War,” 7 volumes in glassine wrappers in their wood shipping crate with promotional materials. A nice set.			
131	Pippard & Pritchard (1919) “Aeroplane Structures,” 1 st edition with Williams (1921) “No. 21 The Dynamics of the Airplane,” 1 st edition.			
132	War Department (1861) “U.S. Infantry Tactics for the Instruction, Exercise and Manoeuvres of the U.S. Infantry,” 1 st edition with folded plates.			
133	Maspero (1906) “History of Egypt, Chaldea, Syria, Babylonia and Assyria,” 13 volumes with somewhat faded spines. Grolier Society edition.			
134	Byrd (1930) “Little America,” 1 st edition, limited and signed by Byrd with vellum spine.			
135	History – 10 volumes focused on the US experience.			
136	Art – 10 volumes.			

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137	New Hampshire – 15 softcover volumes about the Granite State. Several are signed.			
138	Architecture / Design – 10 volumes most examining barns and colonial homes.			
139	Aircraft – 15 volumes on flying machines.			
140	Bolton & Coe (1921) "American Samplers," 1 st edition with one other volume.			
141	History – 12 volumes on the US experience with at least one signed.			
142	Byrd (1938) "Alone," 4 th printing, signed by Byrd with Nansen (1898) "Farthest North," missing the map in Vol. I front pocket.			
143	WWII – (1944) "Handbook on Japanese Military Forces TM – E 30 – 480 with 2 other volumes.			
144	History – Manchester, CT 6 volumes on various aspects of this community with two Manchester phone books loaded with ads from 1949 and 1954. At least one is signed.			

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145	Rhodes & Streeter (1999) "Before Photocopying: the Art & History of Mechanical Copying 1780 – 1938," 1 st edition, signed with 2 other volumes.			
146	Antiques / Collectables – 10 volumes.			
147	Poster Catalogs – 16 full color catalogs from Poster Actions International.			
148	Ephemera – Large box of assorted paper.			
149	History – 10 volumes focusing on the U.S.			
150	Art – 10 volumes.			
151	Burt (1866) "Burt's Illustrated Guide of the Connecticut Valley," with Bacon (1903) "Boston A Guide Book."			
152	Ephemera (Aircraft) – 25 plus items connected to Hamillton Standard Aircraft.			
153	Hemingway (1950) "Across the River and Into the Trees," 1 st edition in dj.			

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154	Hemingway (1940) "For Whom the Bells Toll," 1 st edition in dj.			
155	Hemingway (1952) "The Old Man and the Sea," 1 st edition in dj.			
156	Nutting (1924) "The Clock Book," 1 st edition in dj with 2 other volumes.			
157	Nutting (1928) "Wallace Nutting Catalog, 7 th edition," showing prices for his furniture with 4 other volumes by or about Nutting.			
158	Pratt & Whitney Aircraft – 5 engine repair manuals and a 6 th empty P&WA 3 ring binder.			
159	Greenaway (1921) "Kate Greenaway Pictures from originals presented by her to John Ruskin and Other Personal Friends," 1 st edition with two other volumes.			
160	Movie Scripts – Ormsby (1979) "My Bodyguard," final shooting script 7/25/79 and Bergman (1979) "Fanny and Alexander," a film for television.			
161	Ephemera (Aircraft) – 20 plus items mostly connected to Hamillton Standard & Pratt & Whitney Aircraft.			

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162	Aircraft – 14 volumes on flying machines with at least one signed.			
163	McMullen (circa 1943) “Pilot Standard Operating Procedures for the B-29 Superfortress,” with (1972) “Ranger Handbook,” & (1970) “Pathfinder Handbook,” & 6 more items.			
164	Kroll (1919) “Kelly Field in the Great World War,” 2 nd edition with 5 other items including original photos from that time period.			
165	Ephemera – A tray of postcards and aircraft connected items.			
166	Travel / Exploration – 4 volumes of which one is signed.			
167	Art / Design – 7 volumes.			
168	Kiev (2008) “Hedge Fund Leadership,” 1 st edition with 7 other finance titles by this author. Three are in Japanese.			
169	Paterek (1994) Encyclopedia of American Indian Costume,” with 11 other volumes with little connection to the first.			

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170	Religion – 12 volumes published during the 1800s.			
171	Religion – 12 volumes published during the 1800s.			
172	History – 12 volumes of U.S. and world history.			
173	Religion – 12 volumes published during the 1800s.			
174	Box of Books – Approximately 30 mostly leather bound volumes generally from the 1800s.			
175	Rushworth (1680) "The Tryall of Thomas Earl of Strafford Lord Lieutenant of Ireland upon an Impeachment of High Treason," 1 st edition, folio, full heavily worn leather.			
176	Secord (2001) "A Breed Apart," (2000) "Dog Painting," (2010) "The American Dog at Home," & (1998) "Dog Painting 1840 – 1940," each is signed, 1 st three are first editions.			
177	Annon (1769) "The Law of Evidence by a Late Learned Judge," 3 rd edition in leather.			

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178	Gower (1900) "Sir Thomas Lawrence with a Catalogue of the Artist's Exhibited and Engraved Works," 1 st edition, ¾ leather.			
179	Alterman (2005) "New Hope for American Art,"			
180	Akeley (1930) "Carl Akeley's Africa," in dj with two other Akeley titles.			
181	Art / Design – 10 volumes at least one is signed.			
182	Photo Album – Mostly of WWI, approx. 75 plus photos of life in the military Allies and Germany.			
183	History – 12 volumes on the American experience.			
184	Genealogy – 13 volumes with a focus on Maryland.			
185	Stamps – A large box of loose stamps.			

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186	Model Ships – 2 vessels. See website for photo.			
187	Model Airplanes – 4 metal Texaco aircraft. See website for photo.			
188	Ephemera – 7 flight related items of paper with a flight paperweight and three aircraft related models. See website for photo.			
189	Model Flying Machines – 1 helicopter and 4 winged aircraft. See website for photo.			
190	Pelorus Drift Sight – Device takes bearings on airplanes and other objects in its original wood packing case.			
191	Bookends – 3 sets of the “Thinking Man,” Shells” and “Lion of Lucerne.”			
192	Box Lot – 2 prints of female flyers, Hamilton Standard “Anniversary” watch in case and a 1969 U.S. Army Air Force Computer, Dead Reckoning, Daltom Felsenthal, E-6B			
193	Box Lot – 3 wooded boxes and one wooden tray, 5 old watches and other neat stuff.			
194	Maps / Posters – 25 plus topographical maps of Vermont and New Hampshire with approximately 8 posters. One of which is signed.			

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195	Railroads – Gram (1884) “Gram’s New Railroad and County Map of Massachusetts, Connecticut and Rhode Island,” with Russell (1889) “Plan of Land Taken for Station Grounds by the Boston & Albany R.R. Co. in the City of Springfield and County of Hampden.”			
196	Art – Mark Postlethwaite Artist (nd) “Famous Fighters P-47D Thunderbolt 226413 flown by Hub Zemke Commanding Officer 56th th Fighter Group, Summer 1944.” Signed by Artist & Pilot #944 of 1000. Framed and matted.			
197	Art – Mark Postlethwaite Artist (nd) “Famous Fighters P-51 Mustang 413779 flown by Don Blakeslee Commanding Officer 4 th Fighter Group, USAAF, July 1944.” Signed by Artist & Pilot #943 of 1000. Framed and matted.			
198	Art – Mark Postlethwaite Artist (nd) “Famous Fighters P40-N Warhawk flown by Don Lopez 1 st Lieutenant, 75 th Fighter Squadron, Summer 1944.” Signed by Artist & Pilot #942 of 1000. Framed and matted.			
199	Art -- Gamy Artist (1910) “Voyage de Bus a Chartres,” matted and framed lithograph. Approx. 20” x 30”			
200	ART -- Ted Wilbur Artist (1984) “Frank Tallman’s Boeing F4B-1,” signed print matted and framed. Approx. 20x28”.			
A	Emory (1857) “Report on the United States and Mexican Boundary Survey,” 1 st edition, recently rebound in leather, Volume I Parts 1 & 2. Nice copy with colored plates.			

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B	Berterham (1709) "Genealogue de la Tres-Illustre Tres Ancienne et Autrefois Souveraine Maison de la Tour...". Elephant folio, ½ leather, 2 of 3 volumes.			
C	B 17 Aircraft – (circa 1943) "Hamilton Standard Hydromatic Quick Feathering Propellers," spiral bound, full color, 3D in its original shipping box.			
D	Southard (1923) "Constructive Cover Designing, A Book of Seventy-six Original Designs." 1 st edition with a box of marbled paper.			
E	Aviation History -- Howard (1843) "The Aerial Steam Carriage," flying over the Thames River, London. Framed and matted print with a circa 1918 propeller.			
F	Aviation History – Ackermann (1843) "The First Carriage, The Aerial," aquatint with hand-color on paper. Framed and matted print with a circa 1918 propeller.			
G	Poster – WWI "A La Cloire de Jean Corentin Carre" approx. 26" x 30" with a small stamp from the Forbes Library.			
H	Calendars – (1941) "Thompson Products Aviation Calendar for 1941," in its original shipping box with 2 (1926 & 1958) French Flying Posters			
I	History – WWII Correspondence and ship logs, photos and other material related to the career of Rear Admiral John H. Morrill belonging to his former Chief of Staff.			