

Connecticut River Book Auction October 1, 2021 List Auction – Page 1

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|---|---|--|--|--|
| 1 | Bramanti (1962) "The Holy Gospel According to Matthew, Mark, Luke and John," Limited edition #123 bound in Niger morocco in slipcase. | | | |
| 2 | Owen (1668) "Exercitations on the Epistle to the Hebrews also Concerning the Messiah," 1 st edition, full worn leather. | | | |
| 3 | Grose (1773 – 1776) "The Antiquities of England and Wales," 4 volumes, full worn leather. | | | |
| 4 | Masefield & Seago (1937) "The Country Scene," 1 st edition in near fine condition with a worn dust jacket. | | | |
| 5 | Bible -- Blomfield (1810) "A New Family Bible containing the Old and New Testaments," 2 volumes, beautiful inscription dated 1815 by Ann Gibson | | | |
| 6 | Owen (1674) "Exercitations on the Epistle to the Hebrews Concerning the Priesthood of Christ," full worn leather. | | | |
| 7 | Cox-Rearick (1993) Bronzino's Chapel of Elenora in the Palazzo Vecchio," 1 st edition with 4 other art volumes. | | | |
| 8 | Mullins (1987-1988) "Architectural Treasures of Early America Volumes 1 – 11," in like new condition | | | |

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|----|--|--|--|--|
| 9 | Bailey (2002) "Patriotic Taste Collecting Modern Art in Pre-Revolutionary Paris," 1 st edition with 4 other art volumes. | | | |
| 10 | Crosby / Blum (1987) "The Royal Abbey of Saint-Denis from its Beginnings to the Death of Suger 475 – 1151," 1 st edition with one other volume. | | | |
| 11 | Gunn & Hart (2004) "James Joyce's Dublin," 1 st edition with 5 other volumes. | | | |
| 12 | Borsi (1980) "Bernini Archietto," 1 st edition in slipcase | | | |
| 13 | Werner & Bervin (2013) "The Gorgeous Nothings Emily Dickinson's Envelope Poems," 1 st edition with 4 other volumes of poetry. | | | |
| 14 | Cooke et al. (2018) Outliers and American Vanguard Art," 1 st edition. | | | |
| 15 | Humphries (2001) "The Unfinished Print," 1 st edition in shrink wrap with 4 other volumes. | | | |
| 16 | Ephemera – A large box of softcovers on art and artist exhibitions. | | | |

**Connecticut River Book Auction
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|----|--|--|--|--|
| 17 | Sass (1992) "Madness and Modernism Insanity in Light of Modern Art, Literature and Thought," 1 st edition with 9 other titles. | | | |
| 18 | Thackston (1996) "The Baburnama Memoirs of Babur, Prince and Emperor," 1 st edition with 4 other volumes. | | | |
| 19 | Bassi (1980) "Palazzi de Venezia," later edition with 4 other volumes on architecture of which one is signed. | | | |
| 20 | Tomlinson (2002) "Goya Images of Women," 1 st edition with 4 other volumes of art. | | | |
| 21 | Allen et al. (2008) "Andrea Riccio Renaissance Master of Bronze," 1 st edition with 4 other volumes of art. | | | |
| 22 | Baillio (1982) "Elizabeth Louise Vigee Le Brun," 1 st edition with 4 other volumes of art. | | | |
| 23 | Bargebuhr (1968) "The Alhambra A Cycle of Studies on the Eleventh Century in Moorish Spain," 1 st edition with 9 other volumes. | | | |
| 24 | Machedon & Scoffham (1999) "Romanian Modernism The Architecture of Bucharest 1920 – 1940," 1 st edition in dj. | | | |

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|----|--|--|--|--|
| 25 | Burnett (2012) "The Complete Poems of Philip Larkin," 1 st edition with 4 other volumes. | | | |
| 26 | Bastien (1998) "Nancy Architecture 1900," 1 st edition in slipcase. | | | |
| 27 | Archeology / Photography – 10 volumes on the past with a look a the birthplace of humankind – Africa and its people. | | | |
| 28 | Art – 9 volumes. | | | |
| 29 | Lydekker (1893 – 1894) "The Royal Natural History," 6 volumes, ¾ leather with one other volume. | | | |
| 30 | Memoirs / Biographies – 10 volumes, some are signed. | | | |
| 31 | History – 10 volumes focused on the US and European experience. | | | |
| 32 | Roberts (1937) "Northwest Passage," special signed edition with 9 other novels, some of which are signed. | | | |

Connecticut River Book Auction October 1, 2021 List Auction – Page 5

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|----|---|--|--|--|
| 33 | Children's Books – 15 volumes, most from the early 1900s when serial storytelling was at its height. | | | |
| 34 | Travel / Exploration – 12 volumes, at least one is signed | | | |
| 35 | Ephemera – Large box of assorted paper. | | | |
| 36 | Federal Writer's Project (1939) "History of Milford Connecticut's 6 th Oldest Town 1639 – 1939," 1 st edition in dj with 8 other CT volumes. | | | |
| 37 | History – 10 volumes dedicated to the US experience. | | | |
| 38 | Art / Decoration – 12 volumes. | | | |
| 39 | Sparks (1843) "The Life of George Washington," 2 nd edition in full leather with Buel (1899) "Hero Tales of the American Solider and Sailor... the Unwritten History of American Chivalry," 1 st edition. | | | |
| 40 | Knight Templars (1867) "Degree Book of the Independent Order of Good Templars...of North America with (1875) "Bylaws of Boston Commandery of Knights Templars." | | | |

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|----|--|--|--|--|
| 41 | Gardenier (1897) "Hand-Book of Ready Reference," 1 st edition with Farshler (1934) "The American Saddle Horse," 2 nd edition & Susanne (1932) "Famous Saddle Horses." | | | |
| 42 | Box of Books – Approx. 30 volumes to whet your reading interests. | | | |
| 43 | Andre Norton (1961) "Ride Proud Rebel," 1 st edition in dj. | | | |
| 44 | Tove Jansson (1958) "Finn Family Moomintroll," 2 nd printing in dj with 9 other children's titles with at least one volume signed. | | | |
| 45 | L. Frank Baum (1917 & 1919) "Mary Louise Adopt a Soldier," 1 st edition in dj with "Mary Louise and the Liberty Girls," 1 st edition in dj and Mary Louise Solves a Mystery," later edition in dj. | | | |
| 46 | Lathrop (1943) "Puppies for Keep," 1 st edition in dj with 9 other children's titles. | | | |
| 47 | Tasha Tudor (1989) "Tasha Tudor's Sketchbook," sign spiral bound volume with two other Tudor illustrated volumes. | | | |
| 48 | Box of Books – Approx. 30 volumes to keep you busy this fall. | | | |

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|----|---|--|--|--|
| 49 | Ephemera – A large box of children’s stuff and more. | | | |
| 50 | Greville (1875) “A Journal of the Reigns of King George IV and King William IV,” 1 st edition with 9 other volumes of English history. | | | |
| 51 | Travel / Exploration – 11 plus volumes to Bermuda, Europe and elsewhere. | | | |
| 52 | London – 10 volumes on London and the surrounding countryside for Anglophiles everywhere. | | | |
| 53 | Ireland / Scotland – 10 volumes. | | | |
| 54 | Ephemera – A large box of interesting items | | | |
| 55 | Gardens / Gardening – 9 volumes | | | |
| 56 | Ephemera – A large box filled with colorful plates and more. | | | |
| 57 | Foster (1889) “Lear’s Nonsense Drolleries The Owl and the Pussycat and the Duck and the Kangaroo,” with 4 other children’s books. | | | |

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|----|---|--|--|--|
| 58 | Marsh (1962) "Chip the Chipmunk," 1 st edition, signed by the author with 4 other children's books. | | | |
| 59 | Grahame (1902) "Dream Days," with 4 other children's books. | | | |
| 60 | Monvel (1896) "Jeanne D'Arc," 1 st edition with 4 other children's volumes. | | | |
| 61 | Children's Literature -- 10 volumes. | | | |
| 62 | Fabre (nd) "L'Empereur L'Imperatrice La Garde Imperiale – Serie de Decoupages," all plates are present. Scarce. | | | |
| 63 | Pogany (1935) "The Wimp and the Woodle and Other Stories," 1 st edition with 9 other children's books. | | | |
| 64 | Books about Books – 10 volumes from the Barbara Farnsworth collection. | | | |
| 65 | Art / Design – 10 volumes with at least one signed. | | | |

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|----|--|--|--|--|
| 66 | Brown (1933, 1934) Guest (1949) Edwards (1962) – Volumes 1, 2, 4(2 copies) and 5 in the Freer Gallery of Art Oriental Studies, Smithsonian Institution. | | | |
| 67 | Hogarth / Trusler (1833) “The Works of William Hogarth in a Series of Engraving,” 2 volumes, ½ leather. | | | |
| 68 | Horace(1961) “Odes and Epodes of Horace,” 2 volumes issued by the Limited Editions Club in slipcase, a very nice set, #83 of 1500 with one other LEC volume. | | | |
| 69 | Blumenthal (1989) “Bruce Rogers A Life in Letters 1870-1957,” limited edition with 9 other books about books. | | | |
| 70 | Art / Design – 10 volumes with at least one signed. | | | |
| 71 | Hartmann (1973) “Litjoko Puppen der Karaja, Brasilien,” 1 st edition, soft-cover with 9 other volumes from the office library of Dr. Robert Carneiro of the NY Museum of Natural History. | | | |
| 72 | Fric (1943) “Indiani Jizni Ameriky,” with Malcher (1964) “Indios Grau de Integracao na Comunidade,” both are softcovers & firsts with 8 other vols. from Dr. Carneiro’s library. | | | |
| 73 | Nordenskiold (1912) “Indianerleben,” 1 st edition with Grunberg (1923) “Zwei Jahre Bei Den Indianern Northwest Brasiliens,” from Dr. Carneiro’s library. | | | |

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|----|--|--|--|--|
| 74 | Wavrin (1926) "Les Derniers Indiens Primitifs du Bassin du Paraguay," softcover with 4 other volumes from Dr. Carneiro's library. | | | |
| 75 | Alegria (1986) "Las Primeras Representaciones Graficas del Indo Americano 1493-1523 with (1986) "Apuntes en Torno a la Mitologia de los Indios...Suramericanos." | | | |
| 76 | Archeology / Sociology / Anthropology – 10 volumes from Dr. Carneiro's library at least one is signed. | | | |
| 77 | Ephemera – A large box of softcovers and monographs from Dr. Carneiro's library. | | | |
| 78 | Rosell (1905) "Conquista de la Montana," softcover with 4 other titles from the office library of Dr. Robert Carneiro of the NY Museum of Natural History. | | | |
| 79 | Metraux (1928) "La Civilisation Materielle des Tribus Tupi-Guarani," with Ribeiro (1957) "Linguas E Culturas Indigenas Do Brazil," both are softcovers. | | | |
| 80 | Schnee (1973) "Plantas Counes de Venezuela," softcover with 9 other volumes from the office library of Dr. Robert Carneiro. | | | |
| 81 | Wasson (1970) "Soma Divine Mushroom of Immortality," issued after the limited edition from the office library of Dr. Robert Carneiro. | | | |

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|----|---|--|--|--|
| 82 | Classen et al. (1985) "Development and Decline," 1 st edition with 4 other volumes from the office library of Dr. Robert Carneiro. | | | |
| 83 | Textor (1967) "Cross Cultural Summary," 1 st edition in dj from the office library of Dr. Robert Carneiro. | | | |
| 84 | Ferreira (1930) "Terras E Indios Do Alto Xingu," with 9 other volumes, some signed from the office library of Dr. Robert Carneiro. | | | |
| 85 | Joyce (1912) "South American Archaeology," with 9 other titles with at least one signed. | | | |
| 86 | Archeology / Sociology / Anthropology – 10 volumes from Dr. Carneiro's library. . | | | |
| 87 | Rondon (1923) "Pelo Indio pela sua proteccao official," softcover 1 st edition with 4 other titles from Dr. Carneiro's library. | | | |
| 88 | Mason (1931) "Archaeology of Santa Marta Colombia The Tairona Culture," softcover, 1 st edition, signed with (1936) "Part II Section I Objects of Stone, Shell, Bone & Metal." | | | |
| 89 | Nordenskiold (1953) Investigaciones Arqueologicas en la Region Fronteriza de Peru Y Bolivia," 1 st edition with 4 other titles. | | | |

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|----|---|--|--|--|
| 90 | Abreu (1941) "ra-txa hu-ni-ku-l," 1 st edition, softcover. | | | |
| 91 | Ephemera – A large box of softcovers and monographs from Dr. Carneiro's library. | | | |
| 92 | Art / Decorating – 10 volumes with at least one signed. | | | |
| 93 | Decorating – 15 volumes. | | | |
| 94 | Moskowitz (1962) "Great drawings of all Time," 4 volumes, each in a slipcase. | | | |
| 95 | U.S. Geological Survey (1893) "Topographical Atlas of the state of Connecticut by the U.S. Geological Survey in Co-operation with the State," Elephant folio. | | | |
| 96 | Decorating – 15 volumes. | | | |
| 97 | Books about Books – 10 volumes from the Barbara Farnsworth collection. | | | |

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|-----|---|--|--|--|
| 98 | Ephemera – a large box of art, decorating and history. | | | |
| 99 | Fiction – 15 G&D and other reprint house volumes from the 1930s and 40s all in dustjackets. | | | |
| 100 | Cookbooks – 12 volumes to tease those taste buds. | | | |
| 101 | Plays / Poetry – 12 volumes, some are signed. | | | |
| 102 | J.R.R. Tolkien – 10 volumes by or inspired by this author’s work. | | | |
| 103 | Witchcraft – 10 volumes just in time for Halloween on the American and European experience with demonology. | | | |
| 104 | Baseball – 12 volumes, some are signed by Don Zimmer and others and just in time for this years World’s Series. | | | |
| 105 | Ephemera – A tray of mixed paper | | | |

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|-----|--|--|--|--|
| 106 | Art – 6 volumes. | | | |
| 107 | Rayner & Crook (1926) “The Complete Newgate Calendar,” 5 volumes published by the Navarre Society for you to just “hang” around with... | | | |
| 108 | Jackson (1921) “English Goldsmiths and Their Marks,” 2 nd edition with 4 other equally interesting titles of which one is signed. | | | |
| 109 | Books about Books – 12 volumes from the collection of Barbara Farnsworth. | | | |
| 110 | Ephemera – A large book of interesting paper. | | | |
| 111 | Books about Books – 12 volumes from the collection of Barbara Farnsworth | | | |
| 112 | Ephemera – A large book of interesting paper, most with a connection to books. | | | |
| 113 | Religion – 10 volumes from the 1600s - 1800’s. | | | |

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|-----|---|--|--|--|
| 114 | Schools Atlases – 9 volumes from the 1800's | | | |
| 115 | Catalogues – 12 manufacturing catalogs. | | | |
| 116 | Home Economics / Department – Once upon a time when every home had a piano and every gesture had a meaning. 12 volumes of instruction for young and old alike | | | |
| 117 | Brinley (1919) "Ruines de Guerre," 12 plates. Elephant folio. | | | |
| 118 | Medicine – 12 volumes | | | |
| 119 | Noel Coward (1929) "Bitter Sweet and Other Plays," signed, limited edition with Neil Simon (1999) "The Play Goes On," 1 st edition, signed. | | | |
| 120 | Hope (1896) "The Prisoner of Zenda," 1 st edition, signed by the author with 4 other volumes by other authors. | | | |
| 121 | History – 10 volumes. | | | |

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|-----|---|--|--|--|
| 122 | The Victorian Woman – 10 journals (Godey’s), keepsakes, etc. popular during the late 1800’s and directed towards women. | | | |
| 123 | Science – 10 volumes on a variety of subjects | | | |
| 124 | Cigars / Martinis – 10 large format volumes on these and other subjects. | | | |
| 125 | Autos – 14 volumes of travel guides and more. | | | |
| 126 | Ephemera – A large box of assorted paper. | | | |
| 127 | Lathrop (1941) “The Colt from Moon Mountain,” 1 st edition in dj with Lathrop (1931) “The Fairy Circus,” 1 st edition and (1934) “The Lost Merry Go Round,” 1 st edition also. | | | |
| 128 | Ingelow (1910) “Mopsa the Fairy,” 1 st edition in dj with 4 other titles. | | | |
| 129 | Southwart (nd) “The Password to Fairyland,” with Upton (nd) “The Adventures of Two Dutch Dolls and a Golliwogg,” and three other titles. | | | |

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|-----|--|--|--|--|
| 130 | Children's Books – "Imagere d'Eptnal Fondee en 1796," with 9 other children's books in French or German. | | | |
| 131 | Gag (1931) "Snippy and Snappy," 1 st edition, in dust jacket with 4 other titles. | | | |
| 132 | Gall (NAP) "Mother McGrew and William Woodpecker," with 9 other titles with at least one signed. | | | |
| 133 | Du Bois (1938) "The Three Police-men," 1 st edition in dj with 2 other titles by the same author. | | | |
| 134 | Holland (1898) "The Butterfly Book," 1 st edition. | | | |
| 135 | Comstock (1912) "The Spider Book," 1 st edition | | | |
| 136 | Mcllvaine & Macadam (1911) "One Thousand American Funfi," 2 nd edition. | | | |
| 137 | Michelet (1875) "The Insect," 1 st edition with Holland (1903) "The Moth Book," also a 1 st edition. | | | |

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|-----|---|--|--|--|
| 138 | Fitzgerald (1899) "Rubaiyat of Omar Khayyam," 4 th edition with 5 other volumes that have absolutely nothing to do with the first. | | | |
| 139 | Dullah (1956) "Painting from the Collection of Dr. Sukarno President of the republic of Indonesia," 2 large volumes, 1 st edition. Scarce. | | | |
| 140 | History – 12 volumes of European and US history with at least one signed. | | | |
| 141 | Fiction – 12 novels from the 1940s forward. | | | |
| 142 | Finance / Business – 12 volumes with at least one signed. | | | |
| 143 | History – 10 volumes of the US and Canada. | | | |
| 144 | Vermont – 12 volumes of history and the like about the Green Mountain state. | | | |

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|-----|---|--|--|--|
| 145 | Maine / Massachusetts – 12 volumes of history and the like about Maine and Massachusetts mostly Cape Cod. At least one is signed. | | | |
| 146 | Bangs (1893) “Coffee and Repartee,” in dj and signed by the author with 11 other volumes of fiction. | | | |
| 147 | Box of Books – Approx. 30 small volumes to entertain and inform. | | | |
| 148 | Faulkner (1973) “Flags in the Dust,” 1 st edition in dj and in fine condition with two other works of fiction. | | | |
| 149 | Baum (1916) “Rinkitink in Oz,” later printing with (1904) “The Land of Oz,” Popular Edition also a later printing. | | | |
| 150 | Baum (1910) “The Emerald City of Oz,” later printing with Thompson (1922) “Kabumpo in Oz,” also a later printing. | | | |
| 151 | Artzybasheff (1984) “A Selection of Aesop’s Fables,” Signed by wood engraver Sarah Chamberlain limited edition #71 of 150 copies. | | | |
| 152 | Greene (1898) “Theophile A Miracle Play,” 1 st edition, limited to 250 on handmade paper. | | | |

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|-----|---|--|--|--|
| 153 | Green (1967) "Papermaking by Hand," 1 st edition limited #256 of 1000 copies with 4 other volumes. | | | |
| 154 | Franklin (1983) "Doves Press: The Start of a Worry," 1 st edition, limited #91 of 275 copies & Cooney (1971) "A Checklist of the First Hundred Publications of the Black Sparrow Press," 1 st edition, limited. | | | |
| 155 | Casey (1978) "Reminiscences," 1 st edition with Lea (1973) "Bull Fight Manual for Spectators," limited edition. Both signed by the printer Carl Hertzog. | | | |
| 156 | MacDonnell (1977) "Longfellow's Earliest Poetry," Signed limited edition #21 of 300 copies printed on a hand press with 4 other poetry volumes. 3 are fine press. | | | |
| 157 | Brown (1976) "The Way It Was," Signed, limited edition #8 of 200 copies printed on a hand press with 5 other chapbooks | | | |
| 158 | Carl Hertzog (1979) "Tribute to Knopf," 1 st signed, limited edition issued by the Lonetree Press with 4 other fine, small press items by or about the respected printer/designer Carl Hertzog. | | | |
| 159 | Harling (1975) "Alphabet and Image, A Quarterly of Typography and Graphic Arts," 2 volumes with 2 other books. | | | |
| 160 | Ephemera – A box of magazines and paper much of it relating to printing, book collecting and Texas history. | | | |

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|-----|---|--|--|--|
| 161 | Henwood (2003) "The Great Remington 8 and Model 81 Autoloading Rifles," & Campbell (1994) "The '03 Era when Smokeless Revolutionized U.S. Riflery," both in dj. | | | |
| 162 | Goldsmith (2002) "The Devil's Paintbrush Sir Hiram Maxim's Gun Deluxe Expanded Edition," in dj. | | | |
| 163 | Ballou (2000) Rock in a Hard Place the Browning Automatic Rifle," & Jones (2003) "Crown Jewels the Mauser in Sweden a Century of Accuracy and Precision," both in dj. | | | |
| 164 | Hill (1996) "Thompson the American Legend: The First Submachine Gun," in dj. | | | |
| 165 | Goldsmith (2005) "The Browning Machine Gun Volume I," Inscribed by the author in dj. | | | |
| 166 | McIntosh (1990) "The Big Bore Rifle the Book of Fine Magazine & Double Rifles .375 to .700 Calibers. With two other volumes. | | | |
| 167 | Smith & Ezell (1987) "The Black Rifle M16 Retrospective," in dj. | | | |
| 168 | Bartocci (2004) Black Rifle II the M16 into the 21 st Century," in dj. | | | |

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|-----|--|--|--|--|
| 169 | Ezell (2001) "Kalashnikov The Arms and the Man," Revised edition in dj. | | | |
| 170 | Raw (2003) "The Last Enfield SA80 – The Reluctant Rifle,' in dj. | | | |
| 171 | Poetry – Dubie (1978) "A Thousand Little Things and Other Poems," Limited edition #13 of 180 handprinted copies with 3 other volumes. | | | |
| 172 | Hertzog (1981) "Arrival at Early El Paso," Broadside, limited, signed by the author and the artist #60 of 75 special copies with 9 other Texas related items. Some are signed. | | | |
| 173 | Stevens (1983) "U.S. Rifle M14 from John Garand to the M21," 1 st edition, in dj. | | | |
| 174 | Stevens (1985) "The SPIW the Deadliest Weapon That Never Was," 1 st edition, in dj. | | | |
| 175 | Canfield (1988) The M1 Garand and the M1 Carbine," 1 st edition in dj with Scarlata (2004) "Mannlicher Military Rifles," 1 st edition. | | | |
| 176 | Hiaasen (1993) "Strip Tease," 1 st edition, signed and 5 other Hiaasen novels of which one other is signed with 5 other volumes by other authors. | | | |

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|-----|---|--|--|--|
| 177 | Harrison (2002) "Off to the Side," 1 st edition, signed with (1991) "Just Before Dark," 1 st edition also signed. | | | |
| 178 | Harrison (1984) "Sundog," 1 st edition, signed with (1988) "Dalva," and (1990) "The Woman Lit by Fireflies," both are 1 st editions. | | | |
| 179 | Guterson (1994) "Snow Falling on Cedars," 1 st edition, signed with 9 other volumes by Gunter Grass, Graham Greene, Marquez and others. | | | |
| 180 | Groom (1995) "Gump & Co.," 1 st edition, signed and Schulberg (1969) "Sanctuary TV," 1 st edition, signed with 8 other novels by various authors. | | | |
| 181 | Evanovich (1994) "One for the Money," 1 st edition with "Two for the Dough," "Three to Get Deadly," & "Four to Score," all are firsts with one other signed. | | | |
| 182 | Evans (1995) "The Horse Whisperer," 1 st edition with 9 other volume by various authors. | | | |
| 183 | George Will & Alexander Solzhenitsyn – For the intellectuals in the audience 5 signed Will volumes by this true conservative voice and 5 by or about this great Russian author. | | | |
| 184 | White (1939) "The Sword in the Stone," with Hawkes (1909) "Shovel Horns The Biography of a Moose," both 1 st editions with 3 other volumes. | | | |

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|-----|---|--|--|--|
| 185 | Carleton (1876) "Young Folks Centennial Rhymes," 1 st edition with 8 other volumes of children's stories. | | | |
| 186 | Irving (1978) "The World According to Garp," 1 st edition in dj with 4 other 1 st editions by Irving – A Prayer for Owen Meany, Cider House Rules, The Fourth Hand and A Son of the Circus. | | | |
| 187 | Ishiguro (1995) "The Unconsoled," 1 st US edition, in Dj and signed by the author. | | | |
| 188 | Styron (1979) "Sophie's Choice," 1 st edition in dj with 9 other volumes by various authors. | | | |
| 189 | Ephemera – 8 B&W locomotive photographs with a box of 100 plus postcards. | | | |
| 190 | Grant (1892) "Grant's Bankers & Brokers Railway Atlas," heavy cover wear. | | | |
| 191 | Art – Sawyer (nd) "Eagle Cliff, Profile Lake," Colorized framed and matted print signed by Sawyer with Sawyer label on rear of frame, Concord, NH. | | | |
| 192 | Art – Antoine Gaymard (Late 1800s) untitled harbor scene framed and matted signed by the artist. | | | |

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| 193 | Art / Ephemera – 10 items of art, bills or advertising. | | | |
| 194 | Prints – 3 prints of the New Hampshire White Mountains. Two are matted and framed. | | | |
| 195 | Prints / Photographs – A large box of 30 plus items. | | | |
| 196 | Poster – Leroy Neiman signed “Westchester Classic” poster. | | | |
| 197 | Art -- Aubrey Schwartz (nd) 3 matted Artist’s proof etchings. | | | |
| 198 | Prints / Photographs – Large box of 22 photographs and antique prints, most of the photographs are signed by the photographer. | | | |
| 199 | Posters -- !1 large posters. Some are signed. | | | |
| 200 | Photographs – Large box of 26 photographs, most are signed by the photographer and 4 are framed. | | | |

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|---|---|--|--|--|
| A | Rabajoi (1918) Quelques dessins et Lithographies Originales sur la Guerre par Rabajoi 1914 – 1918,” 1 st edition, Inscribed and signed by artist #201 of 500 copies. Scarce... | | | |
| B | Bradley (1899) “Our Indians A Midnight Visit to the Great Somewhere or Other,” typical of the time portrayal of Native Americans. Fair copy of a scarce book. | | | |
| C | Erickson & Pate (1985) “The Broomhandle Pistol 1896 – 1936,” 1 st edition. | | | |
| D | Wilson (1974-1975) “The Book of Winchester Engraving,” 1 st edition with “The Book of Colt Engraving,” with slipcase. | | | |
| E | Melville (1943) Moby Dick or the Whale,” Limited Editions Club, signed by the illustrator, Boardman Robinson. | | | |
| F | Dickens (1846) “The Battle of Life,” 1 st edition, 4 th issue in full leather with Christmas gift inscription dated in the 1800s. | | | |
| G | Milne (1926) “Winnie-the-Pooh,” 1 st US edition, 1 st issue by Dutton, no dj in green cloth. | | | |
| H | Still (1986) “Axis Pistols the Pistols of Germany and Her Allies in Two World Wars Vol. II,” | | | |

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| I | Boxing – Champion Jack Johnson – Signed photograph in matted frame. | | | |
| J | Boxing – Jake Kilrain & John L. Sullivan – June 15, 1889 framed Boxing poster 23"x19" from the Police Gazette issued before this famous boxing match that lasted 75 rounds in 100 plus degree heat. | | | |
| K | Boxing -- John L. Sullivan and James J. Corbett – 1892 Boxing poster 15"x 22" from the Police Gazette. Sullivan lost the fight after 21 rounds. | | | |
| L | Boxing -- Jack Britton – Print 14" x 18" of 3 time welterweight boxing champion in color circa 1920s & 12" x 16" framed and matted photograph of John L. Sullivan taken circa 1885 and one of Champion and movie actor Kid McCoy., 3 items. | | | |
| M | Circus – 5 Early Cabinet Cards / Photographs (circa 1880s) of Gen. Tom Thumb, Serpent Queen Miss Betra, Tattoo Lady Nora Hilderbrandt and more. | | | |